

Author of

8 books of poems

11 plays

2 books of criticism in Kannada

Winner of

Sahitya Akademi Award

Sangeet Nataka Akademi Award

M.H.R.D. Fellowship for Literature

Karnataka Nataka Akademi Award

4 Karnataka Sahitya Akademi Best Book Prizes

Prof. Shiva Prakash's works have been translated into most Indian languages and English. Author of 'Traditional Theatres' published by Wisdom Tree Publishers, New Delhi (2006); 'I Keep Vigil of Rudra: Vachanas,' a book of translations and interpretation of 12th century Kannada devotional poems has been (Penguin Black Classics 2010). Also, edited 'Theater Business and Management of Men: Indian Theatre 2000' an anthology of seminar papers on contemporary Indian theatre published by Sahitya Akademi, New Delhi 92011) and an anthology of Kannada poetry in English, 'A String of Pearls' for Karnataka Sahitya Akademi.

The plays are staged successfully in Kannada, English, Marathi, Tamil, Hindi, Urdu, Assamese, Rabha and Malayalam. English translations of plays have been published by Seagull Books, Calcutta and Rupa & Co, New Delhi. English translations of poems published in the prestigious journals like Iowa Review, Indian Literature and The Little Magazine. Also included in prestigious anthologies like 'Same Sex Love: Readings from India (St. Martin's Press, NY) and 'Drunken Boat' Norton anthology of Afro-Asian poetry (2008)

He has traveled to UK, Germany, Italy, Bangladesh, China, Japan, Myanmar, Thailand USA, Canada, Peru, Cuba, Norway, Austria, Poland, Sweden, Italy, France, Spain, Portugal, the Netherlands, Thailand and Japan lecturing on literature and theatre and reading poetry. Articles both in Kannada and English published in many journals around the country including Indian Express, The Hindu, Pioneer, Eminence and Kannada Prabha and 'New Indian Express.' Now, he writes columns in Prajavani and CNN-IBN Channel website.

Organized a number of creative writing and translation workshops both at state and National levels. Was Director of National Theatre Festival, sponsored by Kerala Sangeeta Nataka Akademi in March 2000 and January 2001.

Written and researched exhaustively on medieval literature, particularly Kannada Vachana Poetry.

- *Former Member, Karnataka Sahitya Academy;*
- *Former Member, South Zone Cultural Centre;*
- *Former Member, Vagarth, Bharat Bhawan, Bhopal;*
- *Former Member, Rajaram National library Foundation, Kolkata.*
- *Former Vice President, JNUTA*
- *Former Member, BOS, North Eastern Hill University, Shillong*
- *Former Member, Rajasthan State Book Purchasing Committee*
- *Former Vice President, JNU Teachers' Association*
- *Former, Editor, Indian Literature*
- *Former Dean, School of Arts and Aesthetics, JNU, New Delhi*

Education

- *M.A. in English, Bangalore University, 1975*
- *Ph.D. on "Metaphor and Paradox in Vachana Poetry in English Translations", from Bangalore University, 1998*

Academic Positions

- *Professor and Dean, School of Arts and Aesthetics, JNU, New Delhi (Sept 2008 to Aug 3, 2010)*
- *Associate Professor, School of Arts and Aesthetics, JNU, New Delhi (Dec 2001-Aug 2008)*
- *Selection grade lecturer in English, Department of Collegiate Education, Bangalore (1994- Dec 2001)*
- *Lecturer/ Senior Scale Lecturer in English, Department of Collegiate Education, Bangalore (1976-1994)*
- *Lecturer in English KLE Society Evening College, Bangalore (July 1975- 1976 March)*

Editorial Positions

- Editor *Indian Literature* (Bi-monthly journal of National Academy of Letters), Sahitya Akademi, New Delhi, Apr 97 - Nov 01
- Editor, *Aniketana* (Journal of Kannada Literature in English translation), Karnataka Sahitya Academy, Bangalore (1989-91) & (1992-94)

Awards & Honours

- **Sahitya Akademi Award (2013)**
 - The production directed by Shiva Prakash - *Life of Galileo* in Urdu translation for Bahhroop **selected as one of the 8 best productions in Delhi during 2007** and featured in Sahitya Kala Parishat Festival, 8-5-2008
 - The production directed by Shiva Prakash - *Life of Galileo* in Urdu translation for Bahhroop was **invited to participate in Bahuroopin National Theatre Festival** organized by Rangayana, Mysore (December 2007)
 - **Karnataka Rajyotsava Award** from Govt. of Karnataka – 2005
 - **Central Sangeet Natak Akademi Award** for Drama – 1997
 - Recipient of the **H.R.D. Fellowship for the field of Literature** – 1996
 - **Special Award of Karnataka Nataka Academy** – 1995
 - The play, **Mahachaitra selected the best Indian production** of the year for National Festival of Drama held in Chandigarh by Central Sangeet Nataka Academy – 1994
 - **Soorya Jala - Best Poetry Prize** of Karnataka Sahitya Academy – 1993
 - **Soorya Jala – Aryabhata Award** – 1993
 - **Shivaprakashara Natakotsava – A week-long festival of plays**, dramatisation of poems, seminar on writings by Shivapakash, Bangalore, 1992 jointly organised by leading troupes like Prayogaranga, Samudaya
 - The play **Madari Madiah, selected for National Festival of Drama in Calcutta** sponsored by Govt. of West Bengal – 1990
 - Anu Kshana Charite - **Dinakar Desai Poetry Award** – 1990
 - The play **Madari Madiah selected for Zonal Festival** of Central Sangeet Nataka Academy held in Vijayawada – October 1990
 - The play **Manteswami Katha Prasanga selected for Zonal Festival of Central Sangeet Natak Academy** held in Pondicherry – 1990
 - **King Lear - Best Translation Prize of Karnataka Sahitya Academy** – 1987
 - Sultan Tippoo – Selected for South Zone Festival of Central Sangeet Natak Academy, September 1987, Mysore
 - **Mahachaitra - Best play prize of Karnataka Sahitya Academy** – 1986
 - **Malebiddla Neladalli - Best poetry prize and Karnataka Sahitya Academy** – 1983
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Publications

Creative Writing - Plays

- Mastakabhisheka Reherssallu 2010
- Maduve Henu Ityadi. 2008
- Silappadigaram: Mooru Natakagalu, 2000#
- Madari Madayya, 1994
- Manteswamy Katha Prasanga , 1993
- Shakespeare Swapna Nowke, 1991
- Sultan Tippoo, 1989
- Mahachaitra (8 editions), 1987

Adaptations

- Mallamana Manettotlu (Lorca's The Shoemaker's Prodigious Wife), 1996
- Malavika (Kalidasa's Malavikagnimitra into verse play in Kannada), 1995
- Maranayakana Drishtanta (Shakespeare's Macbeth), 1991

Translations into Kannada

- Wole Soyinka's Road, 1995
- Chekov's The Cherry Orchard, 1992
- W.B. Yeats's Purgatory, 1990
- Shakespeare's King Lear, 1988
- Noh play Ikai, 1987

Poetry

- Maatu Mantrvaaguvavrege 2012
- Kavite Indinavarege 2010
- Magiparva 2009
- Mabbinahage kniveyasi 2008
- Mathe Mathe, 2005
- Maleye Mantapa, 2001
- Shivaprakashara Kavithhegalu, 2000
- Navilu Nagara (Songs), 1993
- Sooryajala, 1993
- Malebidda Neladalli, 1983
- Anu Kshana Charite, 1990
- Milarepa, 1976

Translations

- Maruroopagalu (Tr. of 22 world poets into Kannada), 1994

- Translation of Contemporary Australian poets in the Kannad Reader on Australian Literature edited by Dr. C.N. Srinath, 1993
- Translation of Sri Sri's poems in Mahaprastana Maruprastana, 1991
- Translation of Pali scripture Majjhimanikaya (in collaboration), 1988

Translation of poetry from Kannada into English

- Translation of Vachanas including Allamma, Akka Mahadevi, Basavanna; Madaia Chanayya, Madaria Dhoolayya, Siddharama, Deara Dasimayya published in Aniketana and Medieval Indian Literature
- Translation of Tattwapadas by Shishunal Sheriff and folk poetry in Chandana
- Translation of 20th century Kannada poets: D.R. Bendre, Su. Ram. Ekkundi, Nisar Ahmed (Published in various literary journals and anthologies)
- Translation of ancient Kannada poetry: Kumaravyasa, Pampa, Chamara included in Anthology of Medieval Indian Literature - Vol II, edited by Dr. Ayyappa Paniker published by Sahitya Akademi, 1998

Criticism, History and Theory

English

- Theatre across Cultures in theatre India, 2008
- Poetry and Theatre in Theatre India, 2007
- Translation of Karaikkal Ammaiyar's Tirvalangu Pdikkam into English, Indian Literature, 2008
- Translation of Andal's Tiruppavai into English, In Indian Literature, 2007
- Nativism, Nationalism and International in Indian Theatre in Theatre India, No. 11, June 2005*
- Remembering CDN: Obituary Note to English critic C.D. Narasimhaiah in Indian Literature, May-June 2005, New Delhi
- The Life and Death of White Desdemona and Black Othello: Through Abhinava Kalidasa – A Re-interpretation, translated from the Kannada by M V Pradeep Kumar, Theatre India, the Journal of NSD, No. 9, May 2004, New Delhi*
- Interview with Kanhailal in Theatre India, No. 10, December 2004.
- The Still, Sad Music of Humanity, introduction to the works of Susan Lori-Parks and interview with the playwright in Theatre India, No. 9, May 2004, New Delhi.
- Visual Extravaganza or Theatre? Kannada Plays in Bharangam, in Theatre India, No. 9, May 2004, New Delhi
- Sundardas, Review of the Oriya Play 'Sundardas' by J P Das in Indian Literature, Jan-Feb 2004.
- My Heart has Flown, Obituary Note to Kannada Poet K S Narasimha Swamy in Indian Literature, Jan-Feb 2004, New Delhi
- Journeying to Kalyana in "Journeys: Heroes, Pilgrims, Explorers" Ed. Geeti Sen and Molly Kaushal, Penguin/Viking, New Delhi, 2004*
- The Peacock's Egg: Following the Resonances of Abhijnana Sakuntalam, Theatre India, No. 8, 2003*
- Medieval Kannada Literature in Medieval Indian Literature-Vol.1, published by Sahitya Akademi, 1998*

Kannada

- Modala Kattina Gadya (Collection of essays and seminar papers on literature and theatre), 1996
- Rangabhoomi Mattu Sahitya: Essays on Theatre and Literature, 1993

Works published

English

- 'Literature Through Other Arts' (ed) Sahitya Akademi New Delhi (in print)
- In Other Worlds (Translations of my Kannada poems) (in print)
- Everyday Yogi, Harper Collins India, 2014
- I Keep Vigil of Rudra: Vachanas, Penguin Classics, 2010
- 'AutumnWays' (Book of Haiku Poems), Alok Parv Publications, New Delhi, 2010
- Traditional Indian Theatres published by Wisdom Tree Publications, New Delhi (in print), 2006
- Vachanas (translation and interpretation of Kannada Vachanas [to be published in Penguin Classic series)
- All about the Stage. Published by Sahitya Akademi, New Delhi (in print)

Kannada

- Edited Indian Literature, Sahitya Akademi Journal from April 1997 to November 2001
- Editor of Indian Literature, English bi-monthly of Sahitya Akademi, New Delhi, since April, 1997
- String of Pearls: Anthology of Kannada Poetry in English Translation, published by Karnataka Sahitya Akademi, 1990
- Editor of Aniketana, English journal of Kannada Sahitya Parishat, 1988-90
- Eminence, Bangalore, 1999-2000
- Manasantara (Anthology of Malayalam poetry in Kannada) published by Kannada Sahitya Parishat, 1997
- Anthology of Plays by young Kannada playwrights for Kannada Sahitya Parishat, 1996
- Anthology of Gujarati poems in Kannada for Karnataka Sahitya Akademi, 1993
- Co-edited special issues of (i) Bengali journal, Bhasha Nagar, 1989 (ii) Gujarati journal, Gadyaparv, 1993 (iii) Gujarati journal Vi, 1993
- Manava Mamara: A special issue on World Poetry Festival held in Bhopal, 1989.
- Kavithegalu – 1984: Collection of Kannada poems for Karnataka Sahitya Akademi, 1987

Columns in

- Prajavani since 2011
- New Indian Express 2009-2011
- Naavu-Neevu Weekly: Translation of Sufi stories, 1988
- Indian Express, Bangalore: Writers' Readings, 1990-91

Works translated into other languages

Poems into English, German, Italian, French Hindi, Tamil, Telugu, Malayalam, Urdu, Marathi and published in various leading literary journals and newspapers:

- Vadhu, Mochimadiah and Madhavi in Hindi 2009
- Madari Madiya , Vadhu (Marathi Translation) 2008
- Sultan Tippoo (Malayalam Translation), Mathrubhoomi, 2005
- Vadhu (Malayalam Translation) published in Malayalam Journal, Pachcha Kuthira, 2003.
- The Prince at the Door of the Old Woman's Hut and Go Bring O Master, English Translations by the poet with Christopher Miril published in 'Iowa Review', Fall 2001
- Madari Madiya, Mahachaitra, Sultan Tippoo (English Translation) published by Seagull, Calcutta, January, 2000
- The Bride (English Translation) published by Rupa & Co. New Delhi, 2000
- Madhavi (English Translation) published by Rupa & co. New Delhi, 2000.
- Mahachaitra (Malayalam Translation) published in Kerala Kavitha, Jan. 2000 issue.
- Mahachaitra aur Matrika (Hindi Translation), Vagdevi Prakashan, Bikaner, 2000
- Sultan Tippoo (Hindi Translation) published by Karnataka Natak Akademi, 1999
- Madure Kanda (Tamil Translation) Published by Kavya, Bangalore, 1995
- Eleven Rudras English Translation published in 'The Little Magazine' Vol V, Issue 3
- The Wailing of Bhootanatha English Translation published in 'The Little Magazine' Vol V, Issue 4 & 5

Autobiography

- Batteesa Raga, 2000

Interviews, panel discussions and poetry recitation on

- All India Radio
- Doordarshan
- BBC Radio, London
- TVI, Delhi
- Other channels

International Conference Lectures and Public Address

- Lectured on '**Contributions of Bhakti Movements to Indian Aesthetics**', Dept. of Indology, University of Venice, Italy, May 2014
- Participated and read poetry in International Poetry Festival organized by Italy-Cuba Friendship Society, Venice, May 2014
- Read poetry in South Asia Dept., University of Heidelberg, Germany, May 2014

- Reading in South Asian Dept., University of Halle, Germany, May 2014
- Read Poetry and lectured on India Literature Today at Indology Dept., University of Hamburg, Germany May 2014
- Special Invitee and delivered valedictory address at Theatre Exposition by Heisnem Kanhailal organized by Kalakshetra, Manipur and Manipur University, March 2014
- Read Poetry and Chaired a session in ***Shabad World Poetry Festival***, Sahitya Akademi., New Delhi, March 2014
- Participated in ***Mini Festival***, lectured and read poetry at ***Casa de Alba at Havana, Cuba***, 30th and 31st October, 2013
- Participated in ***Mini Festival***, lectured and read poetry at ***Casa de Literatura, Lima, Peru***, 27th and 28th November 2013
- Lectured on ***'Jainism and Non-violence in Contemporary World'*** during bestowal of Prakrit Award, Centre for Jain Studies, Frei University, Berlin, Oct 2013
- Lectured on ***'Contemporary Indian Literatures: Representation, Translation and Dissemination'*** Frankfurt Book Fair, Oct., 2013
- Public reading at Hay International Literary, Segovia, Spain, 28th Sept, 2013
- Lectured on ***'Trends in Contemporary Indian Cinema & Literature'***, Dept of Indology, University of Uppsala, June 17, 2013
- Lectured on ***'Shakespeare on Indian Stage and Screen,'*** Dept. of English University of Valladolid, Spain, Sept 26. 2013
- Lecture on ***'Crisis of Contemporary Indian Theatre'***, Dept. of South Asian Studies, University of Krakow, Krakow, Poland, 28th May, 2013
- Lecture on ***'Transformations in Medieval Indian Poetics'***, Dept. of South Asian Studies, University of Warsaw, Warsaw. Poland
- Delivered a lecture on ***'Poetry and Mysticism'*** in Poznan Poetry Festival, Poznan, Poland, 24th May, 2013
- Delivered keynote address at ICCR International Conference, Dept. of Indian Studies, Martin Luther University of Halle, Germany July 2012
- Delivered special lectures on Medieval Indian Literary Practices and Translations Today at Dept. of English, Kuvempu University, Shimoga, Karnataka July 2012
- Lectured on ***'Poetry and Poetics of Pre-modern India'*** at Dept. of Oriental Studies, La Sapienza, University of Rome, Rome, Italy, May 2012
- Lectured on ***'Translation Practices in Medieval India'*** at Hindi Dept., University of Venice, Venice Italy, May 2012
- Lectured on Woman Saint Poets: Akka and Meera at Jaipur Literary Conference, Jaipur, January 2012
- Keynote in International Conference on Performance Cultures, Central University of Kerala, November 2011
- Participated in International Poetry Festival at Poznan University, Poland, May 2012
- Lectured on ***'Bhakti contribution to Indian Arts'*** at University of Danube, Austria, Nov 2010
- Lectured on ***'Poetry and Theatre'*** at Dept. of Theatre & Performance, Paris 8 University, Paris, Nov 2010
- Lectured on ***'Shaite Poetry and Poetics'*** at Dept. of Oriental Studies, Sapienza, University of Rome, Italy, Nov. 2010
- Participated in Theatre Workshop as part of JNU-Warwick research collaboration, Warwick University, UK Oct 2010
- Made a panel presentation on ***'The Temple, the Matha and Beyond: the Dynamics of South Indian Shaivisms'*** at European Conference of South Asian Studies at Dept. of Oriental Studies, University of Bonn, Germany, 26 July, 2010

- Participated in Workshop on documentation on marginalized performances organized by Dept. of Theatre, Stockholm University, Sweden, 3-5 June, 2010
 - Read a paper on **'Karaga in Tamil Nadu and Karnataka'** at International Tamil Conference at Trinity College, Toronto, May 2010
 - Read a paper on **'Censorship or Responsibility'** at IFTR conference at Lisbon University, Portugal, July 2009
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Seminars, Workshops, Poets' Meets, etc.

- Gave the valedictory address at UGC Seminar on **'Ananda Coomaraswamy'** Dept. of Philosophy, Central University, Hyderabad, Feb 2010
- Delivered a lecture on **'Cultural Studies Today'** at Dept. of Humanities, Central University of Karnataka, Gulbarga Feb 2011
- Delivered keynote address at ISTR Conference, Central University of Hyderabad, Feb 2011
- Gave a lecture on **'Contribution of Bhakti Movements to Indian Aesthetics'**, Dept. of English, IIT, Guwahati, April 8, 2010
- Made a presentation on **'Tribulations of Kannada Modernism'** at International Theatre Workshop as part of on-going research collaboration between JNU and Warwick University, JNU, March 31
- Delivered the valedictory address at national seminar on **'Contemporary Kannada Theatre'** at Dept. of Theatre, Bangalore University, Bangalore, March 28, 2009
- Delivered the key note address at national seminar on **'Dynamics of South Indian Theatre'**, Dept. of Performing Arts, Central university, Pondicherry, March 27, 2010
- Delivered valedictory address at National Conference on Sufi and Sharana Traditions of Deccan at Central University of Karnataka, Gulbarga, March 2010
- Moderated discussion along with Prof Richard Gough on **'Kanhailal's Theatre of the Earth'** at Kanhailal's demonstration-cum-workshop at Badanguppa, Rampur, Goalpura Dist., Assam, Feb 2010
- Lectured on **'The significance of Structuralism/Formalism'** at Karnataka Urdu Academy, Bangalore, Jan, 2009
- Gave the keynote address at National Workshop on **'Translation of Dalit Texts'** at Dept. of English, Mumbai University, Mumbai, Jan. 2009
- Participated as representative of India in 20th anniversary of Osaka in the World, Osaka, Japan 25th to 28th Nov., 2009
- Made a presentation on **'Lohia's Contribution to Literature'** at Lohia Vichjar Manch, Nagpur
- Gave a lecture on **'Significance of Translation in India Today'** at Vidharbha Sahitya Sangh, Nagpur 17th November, 2009
- Delivered the keynote address at National Conference on **'Theories, eastern and Western'** organized by Dept. of Linguistics, RSTM University, Nagpur
- Was invited to be the plenary speaker at international Conference on **'Staging Women and Youth in Africa'** organized by Michigan University at University of Abuja, Nigeria, November 2009
- Presented a paper on **'Censorship: Freedom or Responsibility?'** at IFTR Conference 2008 at Lisbon University, Lisbon, Portugal, June 2009
- Gave readings from my works at the program organized by Rasik Arts Toronto, May 2009
- Presented a paper on **'Karnataka transformations of Tamil Saivism'** at International Tamil Conference at University of Toronto, Canada May 2009

- Presented the paper, '**After the Deluge: Notes on cruelty & Performance**' at National Seminar on the theme, '**Violence and Performing Arts**' organized by Advanced Study Institute, Shimla in collaboration with Yakshagana Kendra Udupi. Udupi, December 14, 2008
- Delivered keynote address at national seminar on the theme, '**Shishnal; Sherif and their Mystical Poets**' organized by PG Centre of Bangalore University. Kolar, November 28, 2008
- Moderated discussion on '**Folktale Performance**' at Workshop organized by Sangeeth Natak Akademi and Kalakshetra, Imphal Performance Rampura, Golpara Dist., Assam. November 22, 2008
- Made a presentation on '**The Visual in Theatre**' at SNSFA, university of Hyderabad at Seminar on Visual Culture, March 2008
- Conducted an ICSR Theatre Workshop for College Teachers and PG students at Dept. of English, NEHU, Shillong (March, 2008)
- Resource Person at UGC Refresher Course organized by Dept of English, NEHU, Shillong (March, 2008)
- Made a presentation and read English Translations of South Indian Bhakti Poets at Exhibition of Benode Behari Das's Paintings at NGMA, New Delhi. Feb.2007
- Presented paper on '**Theatre of the Marginalized**' at Seminar on Marginalized Theatres organized by Dept. of Culture, Govt. of Manipur June 2006
- Participated in All Language Poets' Meet organized as part of World Book Fair by NBT, Jan 2006
- Made a presentation on compositions of South Indian Bhakhti poets at a function organised as part of 17 New Delhi World Book Fair by National Book Trust, New Delhi at Auditorium, Hall No.7, Prakati Maidan, New Delhi. (29/01/2006)
- Chief Guest during the performance of Shriyagaraja Vijaya by Vidwan R. S. Nandakumar at Jagannathana Palace Auditorium, Mysore on December 23, 2005
- Read from works and participated in discussion during 'Meet The Writer' program organized by Kannada Sangha, MGM College, Udupi, Karnataka on December 18th 2005.
- Delivered the valedictory speech at Baharupi National Festival organized by Rangayana, Mysore on December 13, 2005.
- Was the guest of honour at the concluding function of an intensive theatre workshop on Nature-lore organized by Kalakshetra, Manipur in collaboration with NSD and SNA, New Delhi on 29th November 2005 at Rampur, Golpara, Assam
- Gave a talk on Challenges before Present Day Literature at the seminar on Contemporary Indian Literature organized by National Urdu Manch and Sahitya Akademi in Yavanika, Bangalore on 21st August, 2005
- Talk on '**Problems of Contemporary Indian Theatre**' at Karnataka Nataka Akademi, Ravindra Kalakshetra, Bangalore on 22nd August, 2005
- Poetry reading and discussion with students and staff of PG centre, Sheshadripuram College, Bangalore on 23rd August 2005
- Gave a talk on '**Building Empires-Building Literatures**' at the Refresher Course in Academic Staff College, JNU in July 2005
- Delivered the keynote address at the "**National Seminar on Literature and Contemporary Discourses**" organized by Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on 3 February 2005
- Presented paper on Theory and Practice of Translation in Modern India at the National Seminar on "**Postmodern Theory and Practice**" organized by Department of English, Mumbai University, Mumbai on 4th and 5th February 2005
- Presented paper on Regionalism v/s Nationalism/Internationalism in Indian Theatre at the National Seminar on "**Regionalism, Nationalism and Internationalism in Contemporary Indian Theatre**" organized by Department of Hindi, Kochi University, Kochi on 6 February 2005

- Was the chief resource person at Kannada-Urdu translation workshop organized by Ghalib Institute, Bangalore from 5th to 8th December 2004
- Delivered the keynote address at the above workshop on 4 December 2004
- Was the chief resource person at workshop on “Socio-political Awareness and Creative Writing for Plays/Performance organized by Department of Arts and Culture, Government of Manipur from 7th to 13th April 2004
- Presented a paper on ***Transmutations of Desire and Power in Bhakti Expressions*** at the international “M.B. Emeneau Centenary Seminar” organized by CIIL, Mysore on 31 December 2004
- Presented a paper entitled ***Sacrificing Rama: Reflections on Kuvempu’s Poetic and Dramatic Works*** at the “National Seminar on Kuvempu Heritage” organized by Kuvempu University, Shimoga and Kannada University, Hampi on 28 November 2004 in New Delhi
- Presented a paper entitled ***Basavanna: The Irrepressible Zeal of an Age*** at the Seminar on “Spiritual Democracy” organized by Sharana Sahitya Parishat at Delhi in October 2004
- Delivered a lecture on ***The Poet and the Society in the Light of Kuvempu’s Berelge Koral*** at the National Seminar on “Poetry and Society” organized by Department of English, Kuvempu University, Shimoga and Poetry Society on India, New Delhi, at Kuvempu University, Shimoga in December 2004
- Was the chief resource person at the “Vachana Translation Workshop” organized by Basava Samithi at Bangalore from 28.06.2004 to 04.07.2004
- Delivered a special lecture on ***Trends in Contemporary Indian Poetry*** at Department of English, Mumbai University, Mumbai, January 2002
- Participated in “South Asian Poets Meet” organized by Kobikanta at Dhaka, Bangladesh in April 2000
- Gave a talk on ***Politics of Contemporary Indian Theatre*** at South Asian Department, University of Columbia, New York, October 2000
- Gave a talk on ***Translations of Vachanas into English*** at the School of South Asian Studies, University of Wisconsin, Madison, September 2000
- Lectured on ***Radical Traditions in Kannada Folklore*** at South Asian Studies Programme, University of Iowa, July 2000
- Participated in the ***International Writing Workshop*** at School of Letters, University of Iowa, Iowa, USA from July to November 2000
- Chaired UGC seminar on ***Woman in Performance*** at Indraprastha College, Delhi in December 3, 1999
- Presented a paper on ***Bhakti Poetics*** with Special Reference to Kannada
- ‘Vachanas’ at International Seminar on “Poetry and Poetics”, at Dhwanyaloka, Mysore, November 14, 1999
- Chaired Seminar on “Challenges before Indian Theatre” sponsored by Lokadharni Nataka Griham, Ernakulam, Kerala on October 31, 1999
- Speech on ***Indian Theatre of the Next Millennium*** at National Seminar on Indian Theatre, sponsored by West Zone Cultural Centre, Udaipur, September 26, 1999
- Paper on ***Modernism & After – A Creative Response*** at Festival of Letters, held in Bangalore, organised by Sahitya Akademi. Feb., 1996
- ***Jury member*** at All India Universities Drama Competition, held at Tevara College, Ernakulam, organised by M.G. University. July, 1994
- Participated in All India Writers’ Meet organised by Surabi, Ernakulam, at Aklura, Kerala. May, 1994
- Worked as Director of Workshop for Young Playwrights sponsored by Kannada Sahitya Parishad, Bangalore. January, 1994

- Talk on 'Present-day Kannada Poetry' in the seminar on "Contemporary Indian Literature," organized by Kerala Sahitya Akademi, Dec. 1993
 - Director of workshop for Translation of Poetry between Malayalam and Kannada held in Kottayam organized jointly by School of Letters, M.G. University, Kottayam and Kannada Sahitya Parishad, Bangalore. Dec., 1993
 - Worked as Director of Gujarati Kannada Translation workshop sponsored by Karnataka Sahitya Academy, Oct. 1993
 - Participated in Kavi Bharati, Kavita Asia and World Poetry Festival, held in Bharat Bhavan, Bhopal between 1989 and 1993
 - Presented paper on '**Beyond Modernism**' at Festival of Letters, Sahitya Akademi, New Delhi, Feb., 1993
 - Represented Karnataka at All India Poets' Meet organized by I.I.C., New Delhi. Jan., 1993.
 - Worked as Director of Workshop for Young Playwrights sponsored by Dept. of Kannada and Culture in Bangalore, November, 1992
 - Presented papers on '**Folklore in Kannada Theatre**' at a National Seminar on 'Modern Indian Theatre', organized by Dept. of Information, West Bengal, 1991.
 - Participated in 'Kavi Rathri', South Indian Poets' Meet, organized by South Zone Cultural Centre, Tanjore, May, 1990
 - Presented paper on '**The Influence of Buddhism on Kannada Literature**' at Institute of Asian Studies, Chennai, July, 1988
 - Presented paper on '**Question of Transformations in Kannada**' at Conference of Dravidian Linguistics, at Bangalore University, 1977
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Membership of Institutions

- Member, Rajaram National Library Foundation, Calcutta (2006-09)
- Honorary Fellow, School of Letters, University of Iowa, Iowa, USA since 2000
- Former Member of Advisory Board, Vagarth, Bharath Bhavan, Bhopal
- Member of the Advisory Board of South Zone Cultural Centre, Tanjore, from 1997 to 2000
- Former Member of Karnataka Sahitya Academy – 1994-1997

Languages Known

- Kannada
- English
- Hindi
- Tamil
- Telugu
- Bengali

Other fields of Interest

- Folklore
- Linguistics & related fields
- Yoga
- Theatre
- Reiki and other holistic systems of healing
- History of Indian Theatre
- Bhakti Studies

Course Taught

- Text Context and Performance in Indian Bhakti Movements
- Movements and Institutions in Modern Indian Theatre
- Inter Artistic Genres
- Living Forms of Performance
- Preparing the Text for Performance
- Indian Shakespeare's
- Dalit Poetics and Performance Aesthetics
- History of Indian Theatre: Sanskrit Drama and Dramaturgy
- Comparative Aesthetics: Sanskrit Poetics, Ancient Tamil Poetics and Medieval Bhakti Poetics/ Aesthetics of Performance

Research Area Interests

- Comparative Aesthetics/ Aesthetics
- Religion, Literature and Theatre
- Translations and Adaptations: Intra-semiotics and Inter-semiotics
- Caste Struggle in Indian Literature and Theatre
- Socio-spiritual movements of Tamil Nadu and Karnataka

Field Work

- Dol Sagar performances of Garwal regions of the Himalayas, 2009
- Cho Nach of Purulia, 2008
- Dolsagar performance in Garhwal, Uttaranchal, 2001
- Lai Haroba in Imphal, Manipur. 2006
- Araiya Sevai in Tamil Nadu, 2005.
- Goraknath Panth performances in Panchmahal district, Gujarat, 2001.
- Dasara Festival at Chota Udaipur in south Gujarat, 1999.
- Banavasi region, Mysore, Bangalore and Mandia districts of Karnataka for study of folk forms like Nilagara, Twapada and other performance, 1989